

# 1. Baryton

## Sommer i Tyrol

Arr. Arne Dich. 2018

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INTRO. Vivo  $\text{♩} = 120$  rit.....

11

10

TJE - NER! Me - re fart på! Be - ta - le!

Allegretto  $\text{♩} = 100$

15

Vi vil straks be - ta - le!

ritenuto A Tempo

21

mp mf mp

29

30

37

rit..... 38 Meno A Tempo

mp mf mf

47

mf

54

55

7

rit.....

mp

65

Moderato  $\text{♩} = 50$

mp

71

74

mp

77

rit.....

81

mp mp

83 **Waltz**  $\text{♩} = 50$  **Breiter**

*fp* *mf* *fp* **1** **2**

93 **rit.** **Breit**  $\text{♩} = 40$  **97** **Waltz**  $\text{♩} = 50$  **1** **2**

*mf* *mp*

102 **3**

*fp* *mf*

111 **112** **rit.** **2** **A Tempo** **1**

*mp*

119 **123** *f* **rit.** **A Tempo**

*mf* *mf*

128 **131** **1** *mp* *p* **rit.**

135 **Breit** **A Tempo**  $\text{♩} = 150$  **1** **rit.**

*mf* *mp*

142 **1** **1** **Foxtrot**  $\text{♩} = 120$  **rit.**

*mf*

148 **A Tempo** **1**

*mf*

155 **157**

*f* *mf* *mp*

161 **165**

*mf*

167 *f*

G.P. Langsamer Walzer  $\text{♩} = 60$

173 179 **6** **3** **1** **1** *mf*

Musical staff 173-185: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 173-185 contain rests and notes with fingerings 6, 3, 1, 1. A box containing the number 179 is placed above measure 179. The dynamic marking *mf* is at the end of the staff.

186 *rit.*

Musical staff 186-191: Treble clef, key signature of three sharps, 3/4 time signature. Measures 186-191 contain a melodic line with slurs and a *rit.* (ritardando) marking above the staff.

192 **A Tempo**  $\text{♩} = 60$  **8** **6** 209 *mp* *mp*

Musical staff 192-208: Treble clef, key signature of three sharps, 3/4 time signature. Measures 192-208 contain rests and notes with fingerings 8, 6. A box containing the number 209 is placed above measure 209. The dynamic markings *mp* are at the end of the staff.

211 **3** *mf* *mp*

Musical staff 211-220: Treble clef, key signature of three sharps, 3/4 time signature. Measures 211-220 contain a melodic line with a triplet of eighth notes in measure 211. Dynamic markings *mf* and *mp* are present.

220 *rit.* 223 **Allegro**  $\text{♩} = 120$  **2** **1** **1** *mp* *mf*

Musical staff 220-226: Treble clef, key signature of three sharps, 2/4 time signature. Measures 220-226 contain rests and notes with fingerings 2, 1, 1. A box containing the number 223 is placed above measure 223. The tempo marking **Allegro** and  $\text{♩} = 120$  are present. Dynamic markings *mp* and *mf* are at the end of the staff.

227 **1** *mp* *f* *rit.*

Musical staff 227-233: Treble clef, key signature of three sharps, 2/4 time signature. Measures 227-233 contain a melodic line with a triplet of eighth notes in measure 227. Dynamic markings *mp* and *f* are present. A *rit.* marking is above the staff.

234 **Marsch**  $\text{♩} = 120$  *ff*

Musical staff 234-241: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 234-241 contain a rhythmic pattern of eighth notes. A box containing the number 234 is placed above measure 234. The dynamic marking *ff* is at the beginning of the staff.

242

Musical staff 242-250: Treble clef, key signature of two flats, 2/4 time signature. Measures 242-250 contain a rhythmic pattern of eighth notes with accents.

251

Musical staff 251-258: Treble clef, key signature of two flats, 2/4 time signature. Measures 251-258 contain a rhythmic pattern of eighth notes with accents.

259 *rit.* **Grandioso**

Musical staff 259-266: Treble clef, key signature of two flats, 2/4 time signature. Measures 259-266 contain a rhythmic pattern of eighth notes with accents. A *rit.* marking is above the staff. The tempo marking **Grandioso** is at the end of the staff.

267 **1**

Musical staff 267-273: Treble clef, key signature of two flats, 2/4 time signature. Measures 267-273 contain a melodic line with a triplet of eighth notes in measure 267. A box containing the number 1 is placed above measure 273.